

Time and Date:

Tuesday 21 March 2023 | 14:00-15:00 (London GMT) | 17:00-18:00 (Ankara UTC+3)

Hybrid Event

Speaker:

Nurdan Atalan ayirezmez (BIAA)

Title:

BIAA Digital Repository Launch

Zoom Link for Online Attendance:

https://us06web.zoom.us/webinar/register/WN_05sqJCyUQfyswecE9vYc5g

Registration Link for In-Person Attendance:

<https://forms.office.com/Pages/ResponsePage.aspx?id=wB9hbt2WVvk2QCZIJQviXHM-mE06In8ZLIO-F8sy2IKtUOTdSQ0JMNINUWDRFS1JHVFFEQtdWQTYxNyQIQCN0PWcu>

Summary:

Legacy data present an immensely rich and varied body of largely unstudied information that allows present-day scientists and researchers to further our understanding of Trkiye and the Black Sea region. Digitisation of the Institute's archives - including pottery, animal bone and botanical reference collections, photographic, squeeze collections, and archaeological documents and drawings - have been ongoing since the 2000s, and the BIAA Digital Repository Office has been working to transform the old digital database to the new standardised information system since 2018.

The Digital Repository is using Islandora 8 Open-Source System with Drupal frontend, Qualified Dublin Core & MODS standards. It brings together both born-digital and digitised analogue data from the BIAA collections and provides open access to valuable information on the past and ongoing research projects and events of the Institute. In order to achieve this, open access repository policies were adapted, and work to apply FAIR (Findable, Accessible, Interoperable, Reusable) principles and to use Creative Commons licences and controlled vocabularies (e.g. Getty, VIAF, LCSH etc.) is ongoing.

This event celebrates the launch of the BIAA Digital Repository, as our team continue to work on several projects related to digitisation, linked open data and digital humanities.

Bio:

Nurdan Atalan ayirezmez is the BIAA Digital Repository Manager and a Near Eastern archaeologist. She holds a PhD on Information and Records Management at Ankara University. As part of her tenure

at Ministry of Culture and Tourism, she was the manager of the Museum National Inventory System (MNIS). Since 2018, she has been working as the Digital Repository Manager in BIAA.